

Duncan Stenhouse, Bass

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Citizenships: Canada / United Kingdom / Ireland (EU)



TRAINING AND EDUCATION

Ensemble Studio (2024-2026)
MMus (Honours) (2022), DipRAM (2022), & Advanced Diploma (2024)
BMus (Honours), in Voice Performance w/ Minor in Composition (2020)

/ Canadian Opera Company
/ The Royal Academy of Music
/ Memorial University School of Music

TEACHERS

Raymond Connell (Vocal Teacher) / Wendy Nielsen (Vocal Teacher) / Liz Upchurch (Vocal Coach)

ROLES	OPERA	COMPANY	DIRECTOR	CONDUCTOR	YEAR
Basilio (Cover)*	<i>Il barbiere di Siviglia</i>	Canadian Opera Company	Joan Font	Daniela Candillari	2026
Count Ceprano*	<i>Rigoletto</i>	Canadian Opera Company	Christopher Alden	Johannes Debus	2026
The Duke of Verona (Cover)*	<i>Roméo et Juliette</i>	Canadian Opera Company	Amy Lane	Yves Abel	2025
Jules / Greenberg / Boatman / Redmond (Cover)	<i>Sunday in the Park with George</i>	The Glimmerglass Festival	Ethan Heard	Michael Ellis Ingram	2025
Cesare Angelotti (Cover)	<i>Tosca</i>	The Glimmerglass Festival	Louisa Proske	Joseph Colaneri	2025
Zaretsky / Gremin (Cover)	<i>Eugene Onegin</i>	Canadian Opera Company	Peter McClintock	Speranza Scappucci	2025
First Apprentice	<i>Wozzeck</i>	Canadian Opera Company	William Kentridge/Luc De Wit	Johannes Debus	2025
Assistant to Descartes (Cover)	<i>La Reine-garçon</i>	Canadian Opera Company	Angela Konrad	Johannes Debus	2025
The Bonze (Cover)	<i>Madama Butterfly</i>	Canadian Opera Company	Jordan Lee Braun	Keri-Lynn Wilson	2025
High Priest of Baal	<i>Nabucco</i>	Canadian Opera Company	Katherine M. Carter	Paolo Carignani	2024
Colline	<i>La bohème</i>	Longborough Festival Opera	Sarah Fahie	Alice Farnham	2024
The Jailer (Cover)	<i>Tosca</i>	Opera Holland Park	Stephen Barlow	Matthew Kofi Waldren	2024
Il Commendatore (Cover)	<i>Don Giovanni</i>	Hurn Court Opera	Joy Robinson	Lynton Atkinson	2024
Superintendent Budd	<i>Albert Herring</i>	Royal Academy Opera	Orpha Phelan	Geoffrey Paterson	2024
Sergente dei Doganieri (Cover)	<i>La bohème</i>	Opera Holland Park	Natascha Metherell	George Jackson	2023
Norton	<i>La cambiale di matrimonio</i>	Royal Academy Opera	Sam Brown	Johann Stuckenbruck	2023
Bartolo	<i>Le Nozze di Figaro</i>	Royal Academy Opera	Stephen Medcalf	Alice Farnham	2023
Keeper of the Madhouse	<i>The Rake's Progress</i>	Royal Academy Opera	Frederic Wake-Walker	Trevor Pinnock	2022
Zaccaria	<i>Nabucco (in concert)</i>	Uncovered Opera	(No Director)	Panaretos Kyriatzidis	2022
Maestro Spinelloccio / Ser Amantio di Nicolao	<i>Gianni Schicchi</i>	Royal Academy Opera	Stephen Barlow	Alice Farnham	2021
Waiter 3 (Cover) / Boots (Cover)	<i>Der Rosenkavalier</i>	Garsington Opera	Bruno Ravella	Jordan de Souza	2021
Bottom	<i>A Midsummer Nights Dream</i>	Royal Academy Opera	Christopher Luscombe	Sian Edwards	2020
Crespel	<i>Les Contes d'Hoffmann</i>	Halifax Summer Opera Festival	Andrew Pelrine & Nina Scott-Stoddart	Nicholas Gilmore	2019
Sarastro	<i>Die Zauberflöte</i>	Halifax Summer Opera Festival	Jason Davis	Greg Myra	2019
The Caterpillar	<i>Alice's Adventures in Wonderland</i>	Memorial University Opera Workshop & Roadshow	Caroline Schiller	Vernon Regehr	2019

ROLES STUDIES with the Canadian Opera Company's Ensemble Studio Program

Méphistophélès in Gounod's *Faust**
Friar Laurent in Gounod's *Roméo et Juliette**
Sparafucile in Verdi's *Rigoletto**
Duke Bluebeard in Bartók's *Bluebeard's Castle**

* Denotes an upcoming role or role study